

**Common Course Outline for:** ENGL 1170 Modern World Literature**A. Course Description**

1. Number of credits: 3 credits
2. Lecture hours per week: 3  
Lab hours per week: None
3. Prerequisites: Eligibility for ENGC 1101 and READ 1106
4. Co-requisites: None
5. MnTC Goals: 6 (Humanities and Fine Arts) and 8 (Global Perspective)

Students will study fiction, poetry, and drama by selected authors from Latin America, Continental Europe, Africa and the Middle East, and Asia and the South Pacific. As part of their study, students will analyze these texts within their diverse cultural and historical contexts, including selected literary movements. The course will primarily focus upon literature written from the early 18th century to the present.

**B. Date Last Reviewed:** January 2020**C. Outline of Major Content Areas**

1. Major literary aesthetic traditions in cultural, historical, and philosophical context (Enlightenment, Romanticism, Realism, Modernism, and Postmodernism)
2. Diverse non-Western and Western genres (fiction, poetry, drama, and non-fiction)
3. Impacts of industrialization, colonialism, imperialism, nationalism, communism, and global capitalism on literature

**D. Course Learning Outcomes**

Upon successful completion of the course, the student will be able to:

1. Identify what is unique to the literary aesthetics of various cultures and recognize those cultures' contributions to world literature (Goals 2b, d; 6a, b, c, e; 8b, c)
2. Examine and compare texts from diverse cultures, historical periods, and literary traditions, including under-represented populations from a variety of cultures (Goals 2a, b, c, d; 6a, b, c, e; 8a, b)
3. Analyze the impact of colonialism and imperialism on language, literature, and the formation of the literary canon (Goals 2a, b, c, d; 8a, b, c)
4. Articulate responses to texts with sensitivity to established and evolving literary forms (Goals 2b, c, d; 6a, c, e)
5. Analyze literature in writing, demonstrating an understanding of diverse cultures and using varied critical approaches (Goals 2a, b, c, d; 6a, b, c, e; 8a, b)

**E. Methods for Assessing Student Learning**

1. Tests/final test
2. Short-answer quizzes
3. Analytical essays

4. Journals
5. Collaborative Projects

**F. Special Information:** None