

**Common Course Outline for: ENGW 2112: Poetry Writing****A. Course Description**

1. Number of credits: 3
2. Lecture hours per week: 3  
Lab hours per week: None
3. Prerequisites: Required: ENGC 1101; Recommended: ENGW 1111 (Introduction to Creative Writing), ENGL 1186 (Introduction to Poetry)
4. Co-requisites: None
5. MnTC Goals: Goal 6

This course focuses on the writing and study of contemporary poetry. Students will compose original poetry, respond to classmates, and be introduced to form and technique in poetry.

**B. Date last reviewed:** January 2020**C. Outline of Major Content Areas**

1. Readings in contemporary poetry and poetic theory
2. Guidelines for effective writing workshops
3. Sources for publishing and performing works
4. Criteria for evaluating published/performed work
5. Writing communities
6. Writing for publication

**D. Course Learning Outcomes**

Upon successful completion of the course, the student will be able to:

1. Analyze and critique poetry using various rhetorical situations and strategies. (Goals 2b, 2d and 6c, 6d, 6e)
2. Experiment with form and style (rhetorical situations) in poetry. (Goal 6d)
3. Publish and/or perform self-authored poetry for a variety of audiences. (Goal 6c and 6d)
4. Identify and study current forms and styles of poetry. (Goals 2a and 6a)
5. Analyze published work and/or performance of contemporary poets. (Goals 2d and 6a, 6b, 6c, 6e)
6. Write and revise a minimum of ten poems and other assignments, for a total of 10,000 words or more.

**E. Methods for Assessing Student Learning**

1. Portfolios
2. Exercises and/or journals
3. Essays and/or Writing project(s)
4. Quizzes and tests, as determined by instructor

5. Attendance and participation

**Special Information:** None