

MUSC 1118 – Orchestra
Common Course Outline

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I. Reviewed: Spring 2007

II. Catalog Description:

Rehearsals and performances of orchestral music of many traditions and styles. String students may audition to perform with the Bloomington Symphony Orchestra. Upon successful audition, students may register for credit MUSC 1118-10 or for no credit MUSC 1118-00. MUSC 1118 may be repeated for a maximum of 4 credits. NOTE: Permit from Music Coordinator required for audition.

III. Recommended Entry Skills and Knowledge:

Audition with the Bloomington Symphony is required.

IV. Course Content:

Orchestra is intended primarily as a performing ensemble. The process of rehearsal contains opportunities for teaching skills of music such as dynamics, tempo and rhythm. Orchestral skills such as articulation, blending, tuning and musical phrasing will also be covered.

V. Student Learning Outcomes:

In order to complete this course successfully, the student will be able to:

- A. Play his/her instrument in tune (MNTC goal 2d)
- B. Produce a tone quality that is characteristic of the instrument and is compatible with the tone qualities of the other instruments in the orchestra (MNTC goal 2d)
- C. Display rhythmic accuracy with the instrument (MNTC goal 2a)
- D. Articulate in a precise and consistent musical manner on their instrument (MNTC goal 2b)
- E. Display acceptable control of dynamic levels on the instrument (MNTC goal 2d)
- F. Demonstrate an efficient practice schedule (MNTC goals 2a, b, c, d)

VI. Methods for Evaluation of Student Learning:

Students will be graded according to their weekly attendance of rehearsals and participation in concerts.

VII. Other Information: none