

MUSC 1120 – Fundamentals of Music Common Course Outline

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I. Reviewed: Spring 2007

II. Catalog Description:

Fundamental materials of music and keyboard instruments. Study of scales, meters, intervals, primary chords, tempo, dynamics, small forms and keyboard accompanying patterns. Final project is creating a short musical composition.

III. Recommended Entry Skills and Knowledge:

- A. COMP 0900 or placement level of COMP 1101.
- B. READ 0960 or placement level of READ 1106 or above.

IV. Course Content:

This course includes the development of basic skills required for reading and writing music, interpreting music, and reacting to music. The content includes identification and application of major and minor scales, primary triads, the dominant seventh chord, key and meter signatures, basic accompaniment patterns, phrase structure, cadence patterns, melodic and harmonic progression. The piano and other instruments used in an elementary school music classroom will be introduced. Students will perform exercises on these instruments. Students will be introduced to the various timbres and combinations of the same. A final project combines these skills in the format of a composition for the piano.

V. Student Learning Outcomes:

In order to complete this course successfully, the student will be able to:

- A. Read and recognize major and minor scales and organize them around the circle of fifths; spell the primary triads and the dominant seventh chord; and identify meter signatures by their simple and compound classifications. The understanding of these elements of music will enable the student to respond critically during the listening process. (MNTC goals 6c, 2a)
- B. Create a composition demonstrating his/her interpretation of the musical elements learned. (MNTC goals 6d, 2c, 2d)
- C. Articulate an informed personal reaction to works in music through listening to a variety of combinations of musical timbres and forms. (MNTC goals 6e, 2b, 2d)

VI. Methods for Evaluation of Student Learning:

- A. Students will be tested on the factual material covered. This will occur at the end of chapters and/or other major sections.
- B. The student composition (final project) will be assessed according to adherence to the specific guides.
- C. Students will be evaluated on a daily basis through class preparation, participation and attendance.

VII. Other Information: none