

**MUSC 1143 – Piano Ensemble  
Common Course Outline**

**I. Reviewed:** Spring 2007

**II. Catalog Description:**

Performance of 4-hand piano repertoire of various style periods for one or two pianos. May be repeated to a maximum of 4 credits. Prereq: Consent of instructor and placement in MUSC 1151.

**III. Recommended Entry Skills and Knowledge:**

- A. Previous private piano instruction or placement in MUSC 1151: Applied Music, Piano.
- B. Sight reading ability at the intermediate level.

**IV. Course Content:**

- A. Quality ensemble performance
- B. Tone quality including production of dynamic levels and balances
- C. Rhythmic accuracy and control of tempo
- D. Technical facility and clarity of articulation
- E. Musical phrasing, interpretation, and stylistic departure
- F. Organization of rehearsals and practice structures

**V. Student Learning Outcomes:**

In order to complete this course successfully, the student must be able to:

- A. Demonstrate high quality ensemble skills including assess/reaction of both individual performance and ensemble performance. (MNTC goal 2d)
- B. Demonstrate quality tone production in regards to articulation, dynamics, and balance. (MNTC goal 2a)
- C. Demonstrate rhythmic accuracy and tempo control. (MNTC goal 2a)
- D. Demonstrate historically informed interpretation of piano ensemble repertoire in the areas of phrasing, interpretation, and stylistic departure. (MNTC goal 2c)
- E. Schedule rehearsals and organize a practice structure. (MNTC goal 2b)

**VI. Methods for Evaluation of Student Learning:**

- A. Piano ensemble members will be graded according to attendance (50%) and concert performance (25%). Students must be present at the concert performance to pass this class.

**Attendance Grading:**

- A – No Unexcused Absences
  - B – 1 Unexcused Absence
  - C – 2 Unexcused Absences
  - F – 3 Unexcused Absences
- B. Piano ensemble members will be assessed according to adherence to weekly rehearsal schedule. (25%)
  - C. Performance will be assessed on musical and interpretive success of public performances.

**VII. Other Information:** none