

**MUSC 1146 – Jazz Combo
Common Course Outline**

I. Reviewed: Spring 2007

II. Catalog Description:

Performance of jazz combo music: trios, quartets, and other ensemble combinations of wind and rhythm section instruments.

III. Recommended Entry Skills and Knowledge:

Previous performance experience / permission of instructor

IV. Course Content:

- A. Tone Quality
- B. Intonation
- C. Rhythmic Accuracy
- D. Clarity of Articulation
- E. Control of Tempo
- F. Technical Facility
- G. Control of Dynamic Level
- H. Interpretation
- I. Phrasing
- J. Style
- K. Improvisation
- L. Traditional Small Group Jazz Repertoire

V. Student Learning Outcomes:

In order to complete this course successfully, the student will be able to:

- A. Demonstrate improvement on intonation, rhythmic accuracy, clarity of articulation, control of tempo, technical facility, and dynamics (MNTC goal 2d)
- B. Demonstrate correct interpretation of various historical periods of jazz combo music. (MNTC goal 2d)
- C. Rehearsal and practice within small group idiom, acquiring assessment/reaction skills of individual performance and over-all group performance (MNTC goals 2b, 2d)
- D. Produce a tone quality that is characteristic of their instrument and is compatible with the tone qualities of the other instruments in the jazz combo. (MNTC goal 2b)
- E. Display and understanding of improvisational styles and techniques. (MNTC goals 2b, 2d)

VI. Methods for Evaluation of Student Learning:

- A. Three-fifth (60%) of the grade depends on full and active participation.
- B. Two-fifths (40%) of the grade depends on public performance of studied repertoire.

VII. Other Information: none