

Music 1157 – Class Piano I

I. Effective: Fall 2002

II. Catalog Description:

Development of keyboard skills in sight reading, harmonization, technique, memorization, scales, chord progressions and transposition. These courses are intended for music majors but are also open to other students who desire a rigorous course in music.

III. Recommended Entry Skills and Knowledge:

There are no prerequisites for Music 1157. A piano proficiency test may be given to students with previous piano experience to determine whether or not they qualify for this course. This test will determine where the student is to begin the sequence of courses of Class Piano 1157 and 1158.

IV. Course Content:

This course includes the development of basic piano skills including legato and staccato touch, transposition, notation, key signatures, intervals, major and minor scales, chords and chords progressions, rhythm, tempo, dynamics, analysis of musical structure, keyboard accompanimental styles, sight reading, creativity and harmonization.

V. Student Learning Outcomes:

In order to complete this course successfully, the student will be able to:

- A. Read and perform piano music employing steps and skips, treble and bass clefs, simple and compound meters and divisions of these beats, major and minor pentachords, tonic subdominant, dominant, and dominant seventh chords, parallel and contrary motions, and small forms of eight to sixteen measures and 12 bar blues. (MNTC goals 2a, 2b, 2c)
- B. Transpose a composition from one key to another, add a harmony to given melody in a variety of rhythm patterns, memorize composed music and create new music. (MNTC goal 2c)
- C. Perform piano literature of easy to intermediate levels. (MNTC goal 2d)
- D. Demonstrate efficient and organized practice. (MNTC 2a, 2b, 2c, 2d)

VI. Methods for Evaluation of Student Learning:

- A. Daily evaluation occurs as students perform their assignments.
- B. Quizzes will be given covering the daily assignments.
- C. A final exam will be performed including repertoire and studies covered during the semester.

VII. Other Information: none

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