

MUSC 1190: Diction for Singers I
Common Course Outline

- I. Reviewed Spring 2013
- II. **Catalog Description:**

Diction for Singers I explores the study of the phonetic sounds of the English and Italian languages to promote the ability to sing in those languages. This course covers the use of the International Phonetic Alphabet (IPA) in English and Italian, differences in pronunciation in spoken and sung English, and the pronunciation of sung Italian. This course is intended for students studying voice, choral conducting and collaborative piano.
- III. **Recommended Entry Skills and Knowledge:**

Read 0960
- IV. **Course Content**
 - A. Use of phonetic alphabet.
 - B. English diction pronunciation rules.
 - C. English pronunciation transcription to and from IPA.
 - D. Italian diction pronunciation rules.
 - E. Italian pronunciation transcription to and from IPA.
 - F. In-class performances of English and Italian song.
- V. **Student Learning Outcomes:**
 - A. Understand and use the International Phonetic Alphabet.
 - B. Demonstrate the ability to transcribe written English and Italian texts in IPA symbols.
 - C. Demonstrate the ability to read and correctly pronounce English and Italian texts written in IPA symbols.
 - D. Understand the rules of pronunciation in sung English.
 - E. Understand the rules of pronunciation in sung Italian.
 - F. Sing one classical English song demonstrating correct diction.
 - G. Sing one classical Italian song demonstrating correct diction.
- VI. **Methods for Evaluation of Student Learning**
 - A. Quizzes and homework on IPA symbols.
 - B. Transcriptions of performance songs lyrics into IPA.
 - C. In class readings of texts.
 - D. A written critique of performance songs demonstrating correct pronunciation of sung English and Italian.