

MUSC 2282 – Ear Training IV Common Course Outline

I. Reviewed: Spring 2007

II. Catalog Description:

The course continues MUSC 2281 with further study of interval and rhythm reading, sight-singing, keyboard, and dictation with emphasis on nineteenth and twentieth century materials. Prereq.: MUSC 2281 and concurrent enrollment in MUSC 2232, 2 credits.

III. Recommended Entry Skills and Knowledge:

MUSC 2281 or consent of instructor is required.

IV. Course Content:

This course continues the development of the student's reading of melody, rhythm and intervals. Students will play harmonic progressions on the piano. They will also continue to develop their listening skills. Chords studied include Neapolitan sixth chords, augmented sixth chords, ninth, eleventh and thirteenth chords and modulation.

V. Student Learning Outcomes:

In order to complete this course successfully, the student will be able to:

- A. Perform melodies written in late nineteenth and twentieth century styles. (MNTC goal 2c)
- B. Perform rhythm patterns containing irregular division of the beat, complex meters and no given meter. (MNTC goal 2a)
- C. Perform on the piano chord progressions containing Neapolitan sixth chords, augmented sixth chords, ninth, eleventh and thirteenth chords and modulations. (MNTC goal 2c)
- D. Identify and sing all simple and compound melodic intervals. (MNTC goal 2a)
- E. Aurally recognize all intervals; rhythm patterns in changing meters, complex meters, and no meters; melodies in late nineteenth and twentieth century style; ninth, eleventh and thirteenth chords; modulation; and twentieth century harmony. (MNTC goal 2d)

VI. Methods for Evaluation of Student Learning:

- A. Daily evaluation occurs as you perform your assignments.
- B. You are evaluated daily in your aural training. The instructor performs melody, rhythm, intervals, triads, and cadences and you will notate your perception of hearing on music staff blackboards.
- C. Quizzes will be given covering daily aural dictation.
- D. Midquarter and Final exams include an aural test (notated on staff paper) and a skills test. The skills test is administered one on one with each student. This skills test is an evaluation of the reading and piano assignments.

VII. Other Information: none