

**Common Course Outline for: ENGL 1130 Literature of Diversity****A. Course Description**

1. Number of credits: 3
2. Lecture hours per week: 3  
Lab hours per week: None
3. Prerequisites: Successful completion of ENGC 0900 or eligibility for ENGC 1101 and successful completion of READ 0960 or eligibility for READ 1106
4. Co-requisites None
5. MnTC Goals 6 and 7

Students will read, discuss, and write about literature written by Americans who have traditionally been under-represented in the literary canon. The readings will include works by African Americans, Asian Americans, Latina/o Americans, Native Americans, and others, including American-educated writers born elsewhere. The writers will represent various literary periods, as well as genres, and will be discussed in socio-cultural and historical contexts.

**B. Date last reviewed:** January 2020**C. Outline of Major Content Areas**

1. Major literary aesthetic traditions of the designated cultural group in historical and philosophical context
2. Genres and associated literary elements
3. Cultural values and group identity as revealed in literature
4. Attitudes and behavior regarding diversity
5. Literature's influence on the shaping of American culture

**D. Course Learning Outcomes**

Upon successful completion of the course, the student will be able to:

1. Recognize how culture and history of under-represented populations impact genres and aesthetic values in contributing to the canon of American literature (Goals 2a, 6b, 7d).
2. Demonstrate an awareness of the dynamics of unequal power and of group identities in U.S. culture as reflected in the literature (Goals 7a, 7b).
3. Analyze and articulate the students' attitudes, behaviors, and beliefs regarding diversity, racism, and bigotry in order to develop communication skills needed in a diverse society (Goals 2d, 7c, 7e).
4. Demonstrate awareness of the scope and variety of literary texts by under-represented populations, as well as the value assumptions that affect interpretation (Goals 2b, 2c, 6a, 6c, 6e).

**E. Methods for Assessing Student Learning**

1. Essays and other responsive writings
2. Exams and quizzes
3. Regular class attendance
4. Projects
5. In-class individual and group work
6. Active participation in large and small-group discussions

**F. Special Information** None