

**MUSC 1141 – Vocal Ensemble  
Common Course Outline**

**I. Reviewed:** Spring 2007

**II. Catalog Description:**

Vocal ensemble performs repertoire ranging from early music to vocal jazz.

**III. Recommended Entry Skills and Knowledge:**

Consent of instructor.

**IV. Course Content:**

This ensemble is intended as a performing group that will explore small vocal ensemble literature of Renaissance, Baroque eras, as well as exploration of vocal jazz styles.

**V. Student Learning Outcomes:**

In order to complete this course successfully, the choir member must be able to:

- A. Better handle his/her own voice with the aid of healthy vocal technique. (MNTC goal 2a)
- B. Improve musicianship skills of music reading. (MNTC goal 2d)
- C. Achieve a unified musical ensemble. (MNTC goals 2b, 2d)

**VI. Methods for Evaluation of Student Learning:**

- A. Choir members will be graded according to attendance and participation.
- B. Grades will be distributed in the following manner:
  - 0-1 absences = A
  - 2-3 absences = B
  - 4-5 absences = C
  - 6-7 absences = D
  - 8+ absences = F
- C. "Absences" refer to EXCUSED or UNEXCUSED absences. Absences may only be made up by scheduling a private lesson with the instructor.
- D. Choir members must be present at DRESS REHEARSALS and CONCERTS. **Failure to make either the dress rehearsal or concert will result in a failing grade. You may not sing in the concert without attending the dress rehearsal.**

**VII. Other Information:** none