

MUSC 1158 – Class Piano II Common Course Outline

I. Reviewed: Spring 2007

II. Catalog Description:

Development of keyboard skills in sight reading, harmonization, technique, memorization, scales, chord progressions and transposition. These courses are intended for music majors or minors but are also open to other students who desire a rigorous course in music.

III. Recommended Entry Skills and Knowledge:

Prereq.: MUSC 1157. A piano proficiency test may be given to students with previous piano experience to determine whether or not they qualify for this course. This test will determine where the student is to begin the sequence of courses of Class Piano 1157 or 1158.

IV. Course Content:

This course includes the development of basic piano skills including legato and staccato touch, transposition, notation, key signatures, intervals, major and minor scales, chords and chord progressions, rhythm, tempo, dynamics, analysis of musical structure, keyboard accompanimental styles, sight reading, creativity and harmonization.

V. Student Learning Outcomes:

In order to complete this course successfully, the student will be able to:

- A. Read and perform piano music employing major and minor scales, further division of the beat including syncopation and irregular divisions, broken chord accompaniment, ostinato, use of the damper pedal, and secondary chords. (MNTC goals 2a, 2b, 2c)
- B. Perform scales in two octaves range, add harmony to a given melody, memorize composed music of extended lengths, demonstrate staccato and legato playing, and add dynamics to their playing. (MNTC goal 2c)
- C. Perform piano literature of the intermediate level. (MNTC goal 2d)
- D. Demonstrate efficient and organized practice. (MNTC goals 2a, 2b, 2c, 2d)

VI. Methods for Evaluation of Student Learning:

- A. Daily evaluation occurs as students perform their assignments.
- B. Quizzes will be given covering the daily assignments.
- C. A final exam will be performed including repertoire and studies covered during the semester.

VII. Other Information: none