

## **MUSC 1181 – Ear Training I Common Course Outline**

**I. Reviewed:** Spring 2007

**II. Catalog Description:**

This course provides training in reading at sight and in aural recognition of sound patterns through interval and rhythm reading, keyboard, diction and sight-singing. The course is intended for music majors and minors but also is open to other serious students who desire a rigorous music course. Prereq.: Concurrent registration in MUSC 1131 and MUSC 1157 is required for all music majors and minors, 2 credits.

**III. Recommended Entry Skills and Knowledge:**

- A. COMP 0900 or placement level of COMP 1101.
- B. READ 0960 or placement level of READ 1106 or above.

**IV. Course Content:**

This course includes the development of basic skills required for reading, writing and interpretation of music. Content will include recognition, usage and performance of pitch, melody, rhythm, intervals, scales, and triads.

**V. Student Learning Outcomes:**

In order to complete this course successfully, the student will be able to:

- A. Perform melodies containing major and minor tonalities, treble and bass clefs, simple and compound meters, rhythmic patterns in first and second divisions of the beat, perfect, major and minor intervals and using tonic and dominant triads. (MNTC goal 2c)
- B. Perform rhythm patterns in simple and compound meters using first and second division of the beat. (MNTC goal 2a)
- C. Perform on a piano the following: identity and location of specific pitch, major and minor scales, intervals, tetrachords, triads and seventh chords, transposition of melody, accompaniment patterns, cadences and the overtone series. (MNTC goal 2c)
- D. Identify and sing melodic intervals. (MNTC goal 2a)
- E. Aurally recognize intervals, rhythm patterns, scales, melodies, major and minor triads and cadences. (MNTC goal 2d)

**VI. Methods for Evaluation of Student Learning:**

- A. Daily evaluation occurs as you perform your assignments.
- B. You are evaluated daily in your aural training. The instructor performs melody, rhythm, intervals, triads, and cadences and you will notate your perception of hearing on music staff blackboards.
- C. Quizzes will be given covering the daily aural dictation.
- D. Midquarter and Final exams include an aural test (notated on staff paper) and a skills test. The skills test is administered one on one with each student. This skills test is an evaluation of the reading and piano assignments.

**VII. Other Information:** none