

**MUSC 2232 – Music Theory IV**  
**Common Course Outline**

**I. Reviewed:** Spring 2007

**II. Catalog Description: Music Theory III & IV**

These courses continue the study of Music Theory I and II. They include the study of augmented sixth, Neapolitan sixth, ninth, eleventh and thirteenth chords, two voice counterpoint, fugue, sonata allegro, rondo and variation forms, 19<sup>th</sup> and 20<sup>th</sup> century tonal and non-tonal formal styles. Prereq.: MUSC 2231 and concurrent enrollment in MUSC 2282, 3 credits.

**III. Recommended Entry Skills and Knowledge:**

MUSC 2231 or consent of instructor is required.

**IV. Course Content:**

This course includes identification, usage and application of altered dominant, ninth, eleventh, and thirteenth and chromatic mediant chords. Forms studied include sonata allegro and rondo. Late nineteenth and early twentieth century composition, especially impressionism and expressionism will be examined. Composers whose works will be examined include Beethoven, Chopin, Schumann, Wagner, Stravinsky, Bartok, and Webern.

**V. Student Learning Outcomes:**

In order to complete this course successfully, the student will be able to:

- A. Comprehend, identify and use the altered dominant, ninth, eleventh, and thirteenth, and chromatic mediant chords. (MNTC goals 2a, 6c)
- B. Expand on the modulation process (begun in Music 1132) including being able to change tonality to near and far related keys using common chords, chromatic chords, common tones, and abrupt tonality change. (MNTC goals 2a, 2c, 6c)
- C. Compose and perform for class music in the romantic style, impressionistic style, twelve tone style and other twentieth century styles including set theory. (MNTC goals 2d, 6d)
- D. Discuss late twentieth century sound sources including multiphonics, quarter tones, tape recorded and computer generated sounds. (MNTC goals 2a, 2b, 6e)
- E. Discuss late twentieth century sound sources including multiphonics, quarter tones, tape recorded and computer generated sounds. (MNTC goals 2a, 2b, 6e)

**VI. Methods for Evaluation of Student Learning:**

- A. Writing assignments will be assessed according to adherence to specific guides requested in the assignment.
- B. Students will be tested on the factual material covered. This will occur at the end of chapters and-or other major sections.
- C. Students will be evaluated on a daily basis through their class preparation, participation and attendance.

**VII. Other Information:** none