

## ***LOVE/SICK***

### **Audition & Production Information**

#### **Important Dates (approximate, subject to change):**

Rehearsals Begin: January 16th  
Tech Week Begins: Week of February 18, 2025  
Production Dates: February 27 – March 1, 2025 at 7:30 pm  
March 1, 2025 at 2:00 pm

#### **Rehearsal Obligations:**

Rehearsals tentatively begin on January 16th. Rehearsals will be held either in the afternoons or in the evenings, depending upon cast, production personnel, and space availability. There will also likely be Saturday morning or early afternoon rehearsals. There will be **NO** rehearsal on Sundays, or during the Kennedy Center American College Theatre Festival (January 20-25), or on President's Day (February 17). It is possible that an actor may not be called for every rehearsal, but as we get closer to opening night, it is more likely that all actors will be called for all rehearsals. Technical rehearsals begin the week of February 18 and **every actor must be able to attend every technical/dress rehearsal and, of course, performance.** Crew and actors must make arrangements with classes, work, and other obligations to be at ALL rehearsals to which they are called unless a conflict has been communicated to and discussed with the director **IN ADVANCE.** No unexcused absence from a rehearsal will be acceptable and may result in removal from the production.

#### **Casting Info:**

Roles are available for 4 - 18 performers, depending upon how many roles each actor is interested in and able to commit to. The Normandale Theatre Department holds diversity and inclusion as core values. Please indicate whether or not you will accept any role offered to you or if you are specifically interested in a particular role. A character list is available. Please indicate which genders you are open to authentically playing.

All NCC students who are cast in the show should consider enrolling in THTR 1120: Theatre Performance Practicum if they wish to receive credit for their work on the production.

#### **Callbacks:**

Callbacks will be held Friday, December 13, from 1:00-4:00pm. **If you are unable to attend callbacks or can only attend a portion, please communicate this to the director and stage management team as soon as possible.** Callback lists will be communicated by email by Wednesday, Dec. 18<sup>th</sup>. Please make certain to check your email on this date.

**Kennedy Center American College Theatre Festival Participation:**

This production will be an associate entry in the Kennedy Center American College Theatre Festival (KCACTF). This means that the production will receive a response from an outside guest after one of the performances. Actors and crew are required to attend this response. Individual performers in the production have the opportunity to be invited to participate at the Festival in January 2025. If you'd like more information on the KCACTF, please talk to Anne.

**Content Disclosures:**

This production will include moments of intimacy. Specifically, the characters of MAN and WOMAN, EMILY and JAKE, MARK and KELLY, & SARAH and BILL will kiss. The duration and intensity of the kiss will be staged within actor boundaries. The characters KEITH and CYNTHIA and JASON and MADDIE will hug. Please indicate if you have boundaries that will prevent you from hugging or kissing another performer.